Budapest márkaépítése

Logó, szlogen, kampányok – de valójában ennél sokkal több

Dr. Papp-Váry Árpád

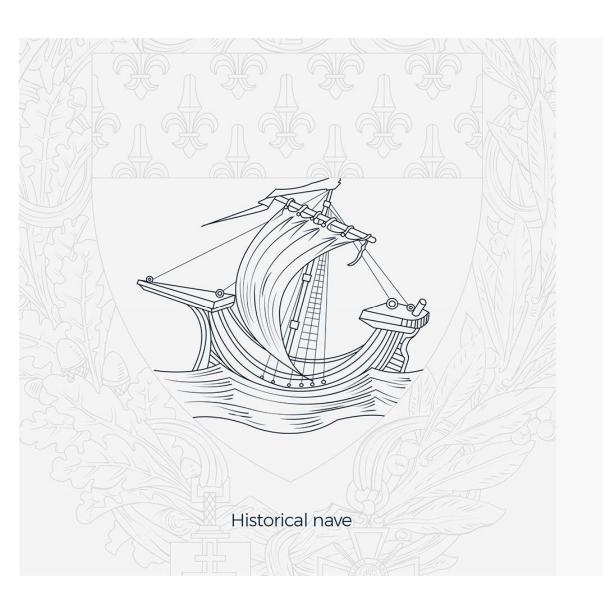








OPARIS





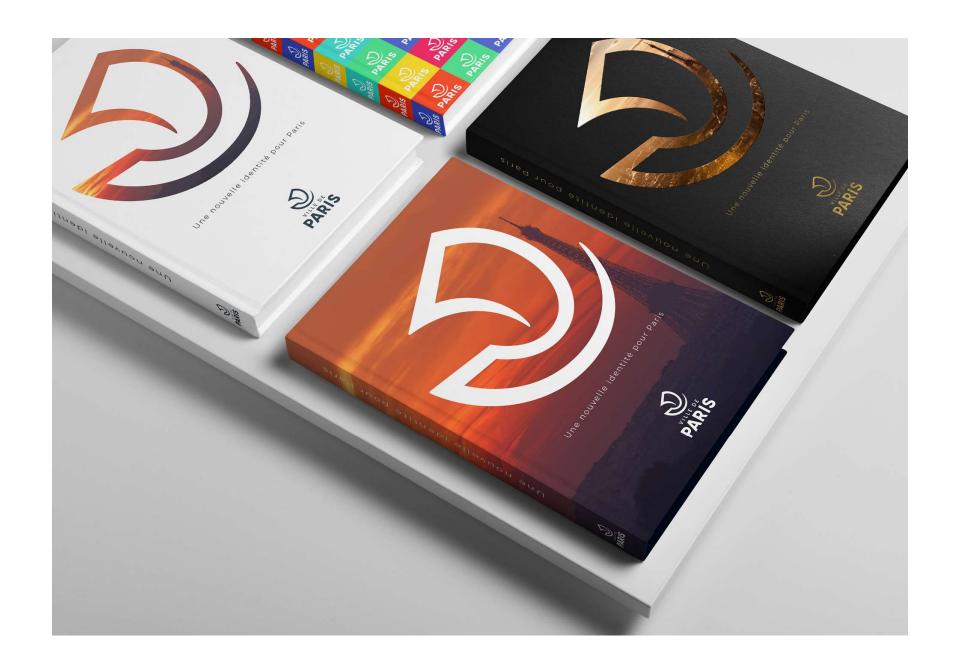
New nave

Párizs mottója: "Hánykolódik, de el nem süllyed"

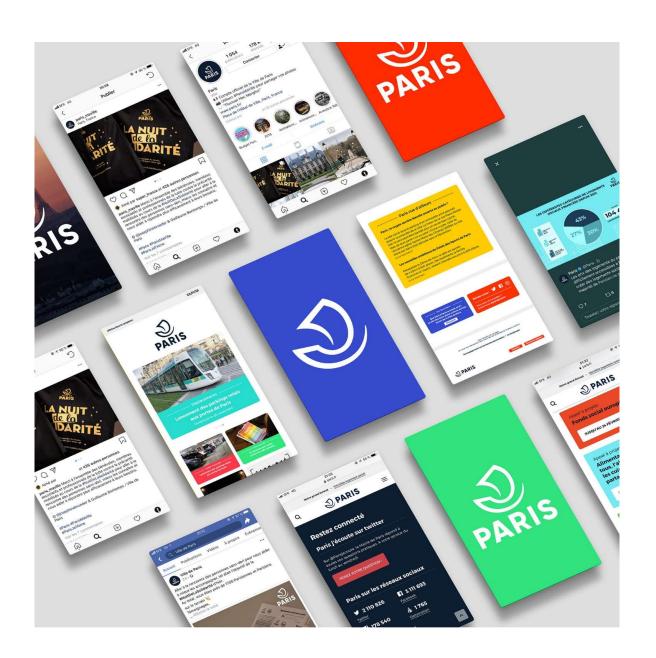
The logo is based on the nave - the historical symbol of Paris representing a boat, symbol of the capital for over a thousand years. The city's motto is Fluctuat Nec Mergitur - Fluctuates but never sinks. The visual identity of the city of Paris is a rendez-vous with ourselves, all Parisians and all those who operate and work, night and day to improve our daily lives and enhance the aura of this city like no other.

CARRÉ NOIR PROJECT PAGE













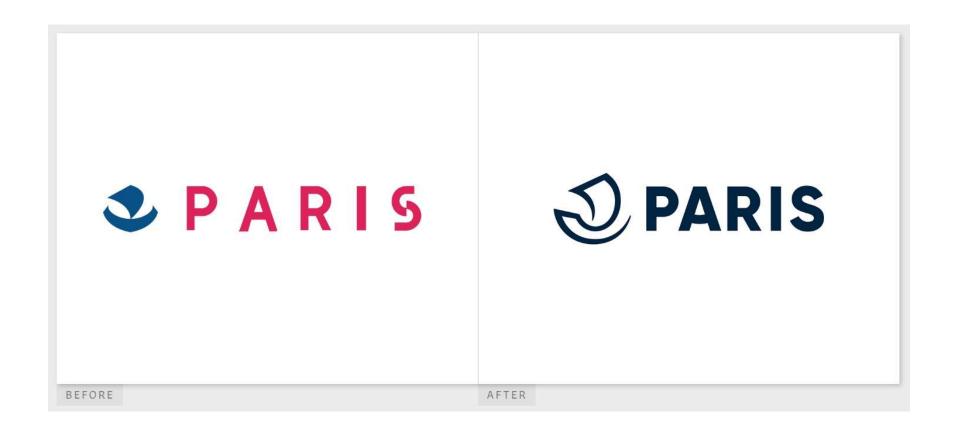




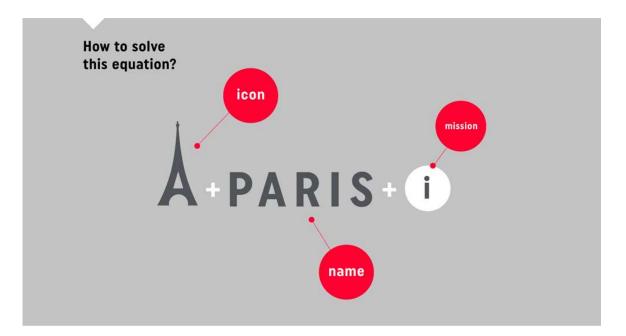




OPARIS



and the arts." This redesign is NOT a tourism brand, it's for the <u>City of Paris</u>, the organization that provides city services and information — all the unsexy stuff that makes a city work. As the result of



...without being



PARIS













Turisztikai vagy/és városi-önkormányzati logó?







Főváros	Omzág	Sziogen	Logo
Amszterdam	Hollandia	Lamsterdam	I amaterdam-
Andorra la Vella	Andorra	Capital dels Pineneus	Antima la Wella
Ankara	Törökország	8	
Athèn	Görögország	This is Athens!	OTHENS.
Baku	Azerbajdzsán	35	
Bécs	Ausztria	Naw: Forever	VIENN
Belgråd	Szerbia	#gobelgrade	#GEBELGRAD
Berlin	Nemetország	The city of freedom	III Berlin
Bem	Svájc	8	BERN
Brüsszel	Belgium	BXL moves for you	a
Budapest	Magyarország	Spice of Europe	2
Bukarest	Románia	8	
Dublin	(rország	A Breath of Fresh Air	Dublin
Gibraltár	Gibraltär	A year of Culture	Gazattes
Halsinki	Finnország	8	Helsinki
Jereván	Örményország	Feel the warmness	
Kijev	Ukrajna	Everything starts in Kylv	BYIV
Kisinyov	Moldova	Discover the routes of life	
Koppenhäga	Dánia	Wonderful Copenhagen	WONDERFUT COPENHAGEN
Lisszabon	Portugalia	8	
Ljubljana	Szlovénia	8	
London	Egyesült Királyság		
Luxembourg	Luxemburg	Let's make it happen	LUSEMBOURG
Madrid	Spanyolország	is.	Da die
Minszk	Fehéroroszország	Think Minsk	0
Monaco	Monaco	Wild Beauty	Chares

Főváros	Ország	Szlogen	Logo
Mosziwa	Oroszonszág	8)	
Nicosia	Ciprus	The brightest capital of Europe	N ICOSIA
Oslo	Norvégia	S.	VISIT (0 5 L 0)
Párizs	Franciaország	City of Love	PARIS
Podrogica	Montenegrö	şi	
Pazsany	Szlovákia	The city where you find real life	BRATISLAVA
Prága	Csehország	Prague-emotion	Prague City Tourism
Pristina	Koszovó	ă	
Roykjavík	Izland	Reykjavík loves visitors	ALTEL MATE
Riga	Lettország	Live Riga	LIVE RIGA
Róma	Olaszország	The eternal city	ROMA CAPITALE
San Marino	San Marino	ş.	
Stockholm	Svédország	The Capital of Scandinavia	Stockholm The Capital of Scandnavia
Szarajovó	Bosznia- Hercegovina	A city of thousand tales	VISIT SARAJEVO
Szkopje	Észak-Macedónia	Feel love, feel Skopje	Sidane SidSkype
Szófia	Bulgária	Grows, but does not age	
Tallinn	Esztország	2	Visit Tallinn
Tbiliszi	Grūzia	The city that loves you	Tbilisi
Tirana	Albánia	A colorful feeling	
Törshavn	Ferder	8;	
Vaduz	Liechtenstein	Centre of culture	
Valletta	Málta	European Capital of Culture	
Varso	Lengyelország	Fail in love with Warsaw	1
Vatikán	Vatikán	Miserando atque eligendo	*
		The C-spot of	n
Vilnius	Litvánia	Europe	ADEMINE



Meddig terjesztjük ki a branding fogalmát?

- Szlogen és logó?
- Verbális és vizuális rendszer?
- Szigorú előírásrendszer
- Stratégiai gondolkodás?
- Konkrét marketingkommunikációs eszközök?
- Termékfejlesztés, városépítés, városszépítés?

Brand Manual



WWW.VIENNA.INFO

Márkamodulok (egyfajta élményígéretek) Bécs (Vienna) esetében

- Imperial heritage Vienna is a city with an impressive imperial heritage.
- Profusion of music and culture Vienna is the world capital of music and culture.
- Savoir vivre Vienna enjoys a unique lifestyle with savoir vivre.
- Functional efficiency By international comparison, Vienna functions extremely efficiently.
- Balance of urban and green areas Vienna maintains a balance between urban and green areas in a way that no other metropolis does.

Ezek alapján az alap márkaértékek az osztrák főváros esetében: "sensuous", "timeless," "cultivated" and "premium quality".

Az első szlogen pedig ezekből kiindulva: "Now or Never" ("Jetzt oder Nie")

Kiemelt szín: Arany



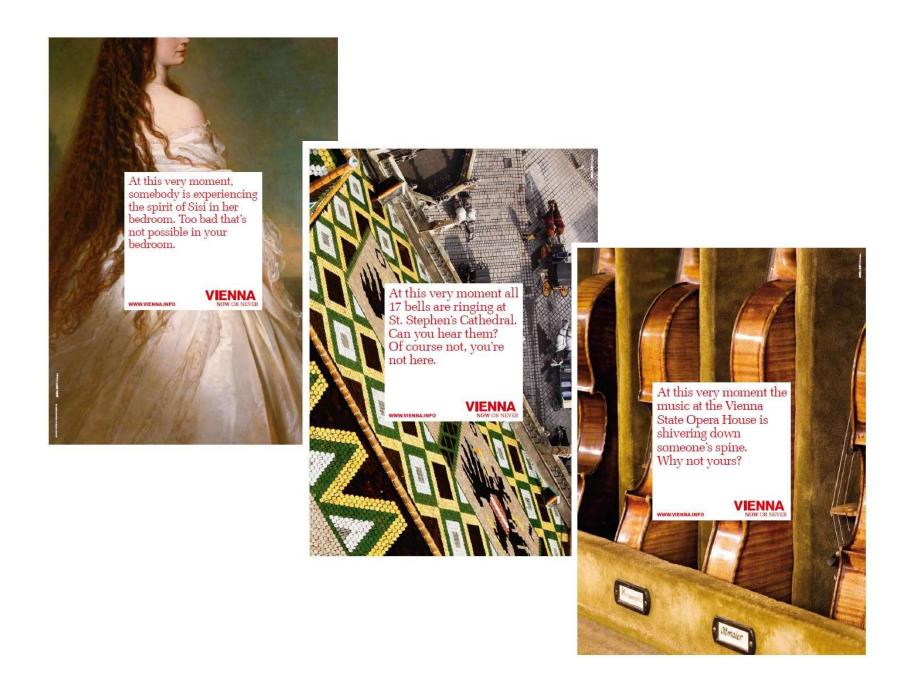






















THE VIENNA TOURIST BOARD'S NEW BRAND IDENTITY

Adding value with emotion

Strong brands create a clear, distinctive and relevant image in consumers' minds, and in doing so increase desirability. They are emotional constructs that exist in our heads and essentially create appeal through a clear position, going beyond the functional aspects of the product they represent, and generating added value through emotional attachment.

This is particularly important in tourism since travel decisions are primarily led by emotional motivation.



CREDITS

Published by: ViennaTouristBoard, Invalidenstr. 6, 1030 Vienna T: +43-1-21114-0, E: brandmanagement@wien.info Copyrights: All images @ WienTourismus/Peter Rigaud, Concept and design; WIEN NORD/seite zwei Vienna Ortobus 2016.

From objectives to strategy

Given the complexity and diversity of a tourism brand, a clear and consistent brand image in all communications is a vital aspect of presenting a brand effectively.

Which is why the ViennaTouristBoard's objective is to further sharpen the focus within its marketing activities.

WE CAN ACHIEVE THIS BY

REACHING OUT TO CLEARLY-DEFINED TARGET GROUPS

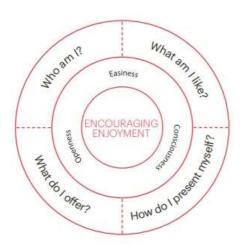
DEFINING THE
EMOTIONAL CORE
OF THE BRAND

The positioning of the brand is characteristically and authentically Viennese, clearly differentiated from competitors on the market and creates emotional resonance.

From strategy to brand core

In collaboration with Munich's Gruppe Nymphenburg the neuromarketing approach was selected to help develop strategic positioning.

Taking the existing brand definition as the starting point, the Vienna brand was subjected to a comprehensive analysis, which examined at internal and external perceptions as well as leading competitor cities. Here, as at the stage of creative implementation, evolutionary thinking was at the forefront.



The brand core, "Encouraging Enjoyment", was at the heart of the new positioning. It defines the overarching stance of the Vienna brand, which is applied at an emotional level and covers the many different tourist sights, attractions and other aspects of the city. This approach supports focused global brand communications, which also underlines the capital's wide variety of attractions.

ENGOURAGING ENJOYMENT

This attitude reflects a freedom to consciously enjoy objects of interest in the city as well as moments. Vienna sets the stage for individual enjoyment and encourages its visitors to savor every moment of their stay according to their personal preferences and in all its rich variety.

The brand core value serves as an "invisible" strategic leitmotiv. It is creatively interpreted and brought to life in brand communications, and as such stands independently from the claim.

From brand core to brand benefit

To become relevant, a brand must demonstrate its social advantages. It refers to the target group's motives and needs that can be addressed by the product being offered. This is achieved by the emotional moments of enjoyment that Vienna delivers for its visitors. The functional advantages zero in on the city's diverse offering, which is bundled in the five assets of the Vienna brand.

IMPERIAL HERITAGE

MUSIC AND CULTURAL ATTRACTIONS

CULINARY CULTURE

GREEN VIENNA

MODERN, LIVABLE CITY



Enjoying Vienna's imperial heritage

Enjoying Vienna's musical and cultural attractions



Enjoying Vienna's culinary culture

Enjoying green Vienna

Enjoying the contemporary, livable city

From brand positioning into the minds of the target groups

There are specific target group focuses depending on the market, to ensure that the various circumstances and the potential are used to the greatest possible effect.

When attempting to explain people's different behaviors, a deeper understanding of their circumstances, attitudes and motives is far more revealing than looking at purely socio-demographic factors. Which is why the ViennaTouristBoard is working with Limbic® types in the new brand strategy.

Four target groups have been identified as the most relevant globally for Vienna's brand communications, based on analysis of extensive market research data.

GLOBAL CORE TARGET GROUP

THE OPEN-MINIDED

EMOTIONAL CORE: ENJOYMENT, ACTIVE LIFESTYLE, OPENNESS TO NEW THINGS

Members of the open-minded target group have an optimistic, active attitude and say yes to whatever life throws in their path. Enjoyment is more important than status. Cultured and appreciative of art, they like to consume and are open to new trends. They are particularly well informed when it comes to travel and are often asked for recommendations by other people. They have a predilection for city breaks, since they like discovering new things, and the majority of them take several short breaks a year. Although this target audience can be found in all demographic groups, they are more likely on average to be female, younger and better educated.

EXTEND GLOBAL CORE TARGET AUDIENCE

THE PERFORMERS

Most heavily represented in middle aged groups, this is a primarily male, higher-income target audience. Status and prestige are particularly important.

THE HEDONISTS

This young target group is always on the lookout for new experiences. Individualism and spontaneity are particularly important.

THE HARMONIZERS

This group is predominantly female and middle-aged. Harmonizers are particularly family-oriented and represent a broad demographic cross-section.

From theory to practice

The "Encouraging Enjoyment" brand core is made tangible by emotionally involving the person interacting with it. We focus on memorable emotions that are triggered by obvious moments of enjoyment. It is precisely these moments that make a trip to Vienna so unforgettable and ensure that the stay lives on as a positive memory.

LOGO AND CLAIM

Among its peers, Vienna stands out as the "cultivated jewel". Taking our cue from this, we express the city's premium self-image in our logo.

A moment of enjoyment that endures for ever; our slogan constitutes this notion, captured in words. It provides a thematic constant for our brand communications.

The separator in the center of the slogan references a Wiener Werkstätte trademark symbol and provides a visual break, representing a pause to savor a moment of enjoyment. The lack of punctuation at the end symbolizes that this moment lives on forever in our thoughts.

THE CENTRAL IDEA

Vienna offers the experiences of a major world capital, without the stress factors associated with a major world capital.

This easygoingness is also expressed by the central communicative idea – as numerous personal moments of enjoyment that can only be experienced in Vienna. However, instead of telling our target audience which moments of enjoyment await them in the city, we trigger their imagination – by inviting them to join in the experience of enjoyment being savored by a person in Vienna.

This means that every contact with the brand establishes an emotional connection to the person experiencing it.





Café Speri

www.vienna.info

Coffee to stay. Memories to go



Palais Todesco

vienna.convention.at

In the capital of the waltz.

And everything revolves around my event





Amit lehet belőle tanulni:

- Stratégiai gondolkodás
- Modulok / témák
- Egységes kommunikáció
- Rendelkezésre álló kép- és videóadatbázis
- Kreativitás

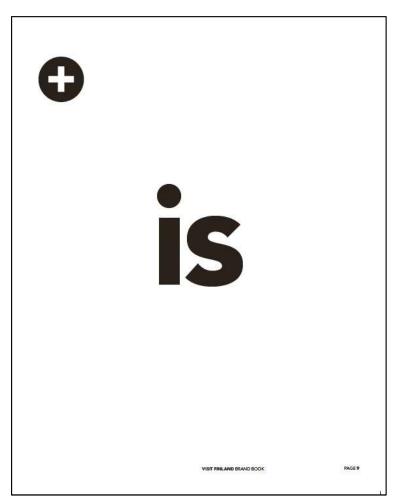


Megvan, Budapest mit szeretne mondani:

- Fenntarthatóság
- Sokszínűség
- Biztonság

Ez a gyakorlat mindig segít: mik vagyunk és mik nem







Something for everyone
Noise and hassle
Packed
Sweltering
Superficial
About complex cultural codes
For masses
Polluted
Formal
Artificial
Bling bling
Dangerous and unpredictable
A place to show off



Something special for the ones that think they have seen it all

Peace and quiet

Spacious

Fresh

Holistic

Straightforward

For individuals

Clean

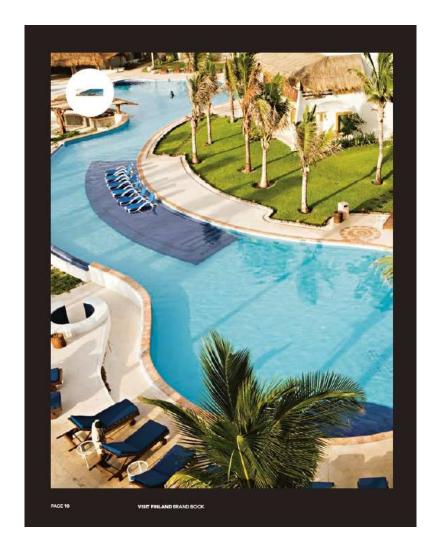
Inventive

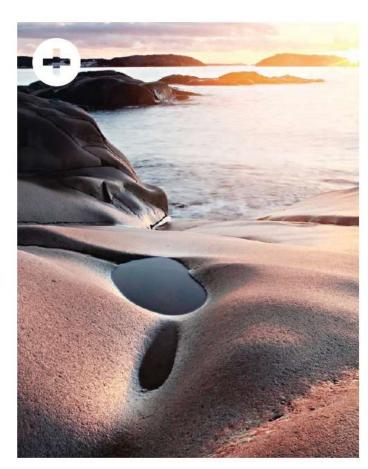
Natural

Authentic

Safe and secure

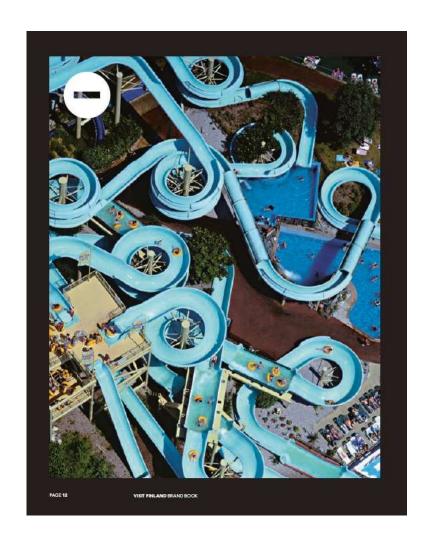
A place to be yourself

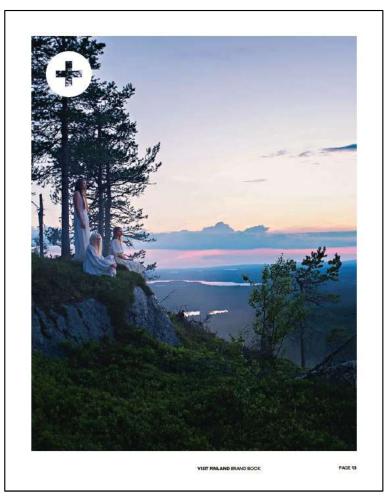




VISIT FINLAND BRAND BOOK

PAGE 11

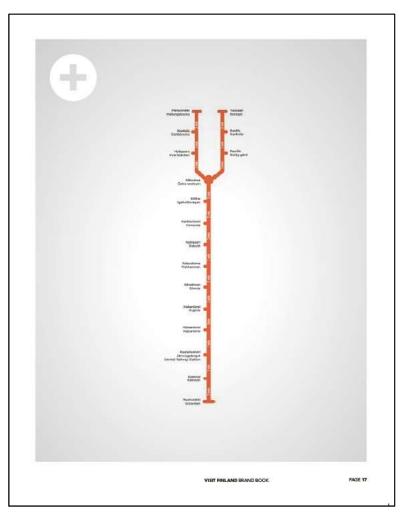


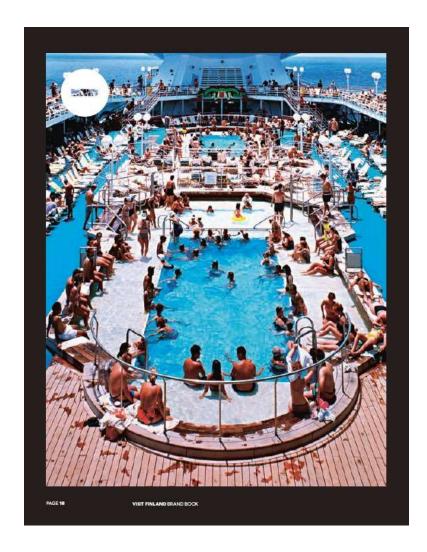






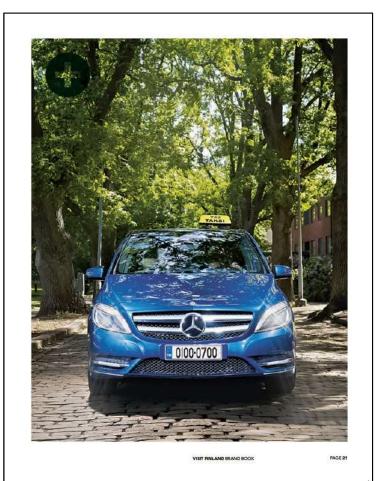






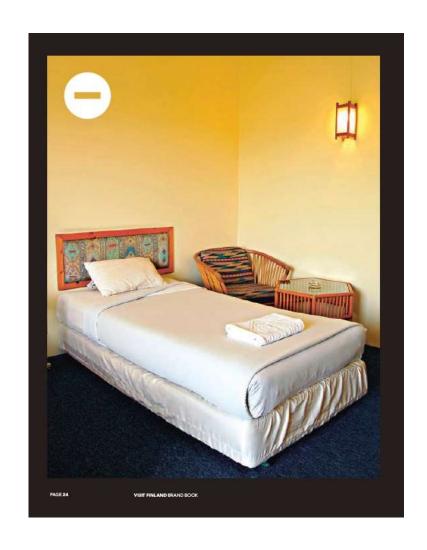


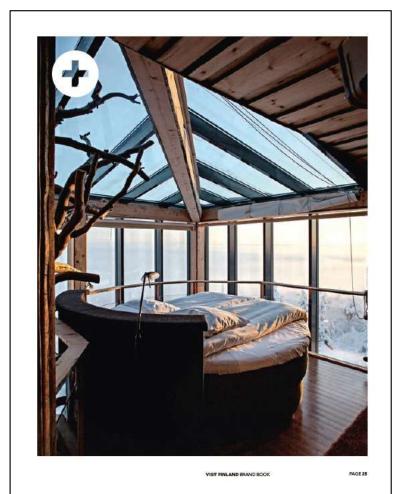




















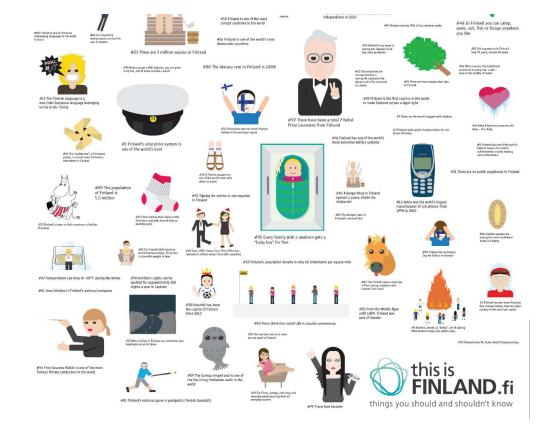




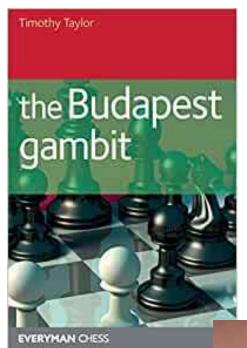
Ha az alapok rendben, akkor folyamatosan bővülő kreatív eszköztár :

- Fun facts
- Saját betűtípus
- Instagram helyek
- Influencerek
- Stb.







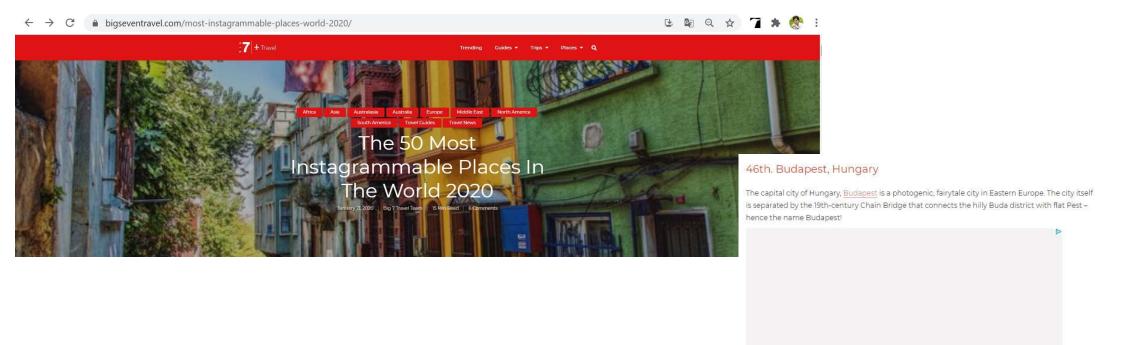






Finlandica typeface

AaEe SISU 12345 SUOMI Salmiakki High-technology #sosiaalinenmedia Finlandica Bold & Regular





WE SURPRISED **16** FLEMISH **INFLUENCERS**





































▶ 0:23 / 0:59













































TRUDO studioRUIG









JOKKMOKK















Helsinki

See & Do

Eat & Drink

Work & Study

Business & Invest

Info

Think Sustainably











Mi mindent kommunikáltunk eddig Budapestről?

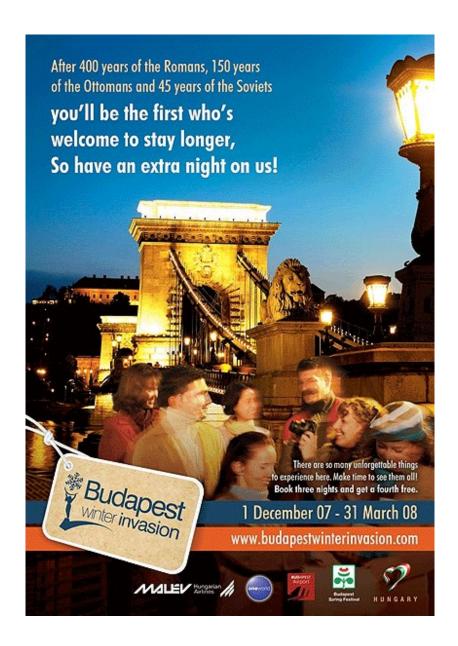
- A city to visit, a city to live
- Hot choice
- Spice of Europe

Hungary – Some Like it Hot (illetve Budapest – A city to visit, a city to live) (2004)



Budapest, a new capital of Europe (2013-14)





Budapest – Be a winter "invader"! (2008)



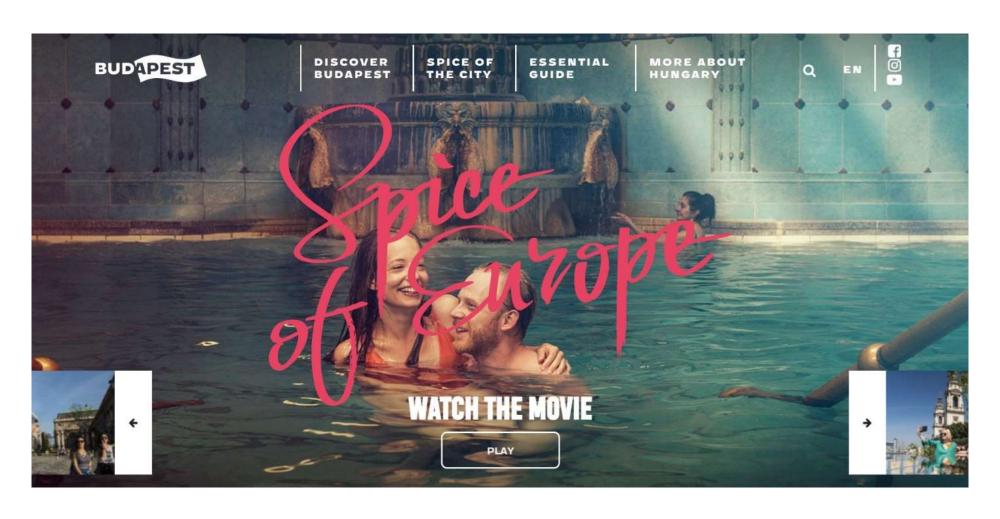
Budapest – Winter's hottest choice (2012)





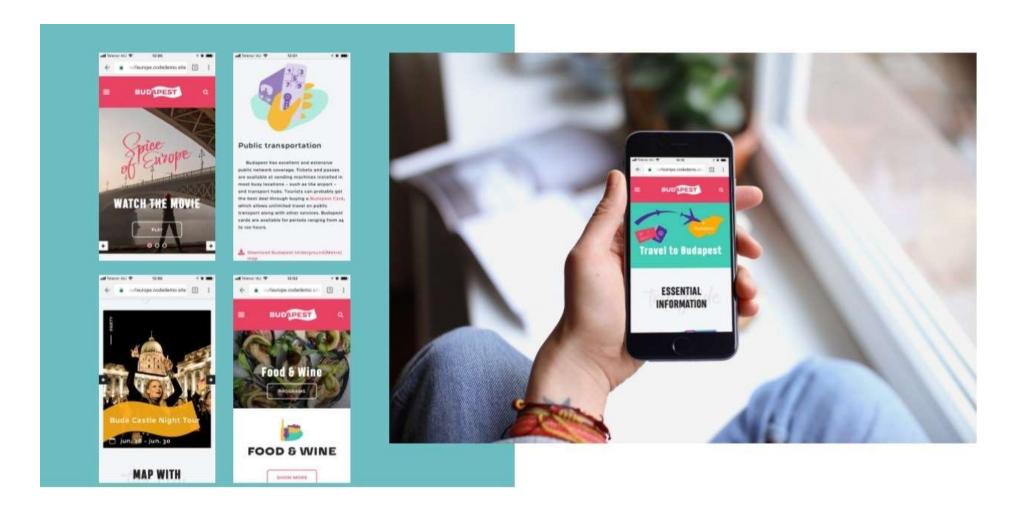


Budapest – Spice of Europe (2018)





Budapest – Spice of Europe (2018)



ROM campaing: Bucharest, not Budapest (2013)



TH/(Sech) CLIVA:

BUCHAREST, NOT BUBAPEST! A CAMPAIGN MEANT TO END THE CONFUSION ONCE AND FOR ALL.

A CAPITAL CONFUSION.

Prestigious geographically-impaired artists like Michael Jackson. Iron Maiden or Metallica mistook Bucharest, the capital of Romania with Budapest, the capital of the neighboring country, Hungary.

ROM, the chocolate bar that has "Ducharest" written all over it, had to do something about it.











We shared distributes they stays in the unknowing was of the Bucharest and Buspeel shoot, triggering mode attention.



Then we your formations the best or Jihn the compaint. Servick applicants to difference between the last office is browner and on the control of Service Service in the product of the control of the wealth to the control of the cont



has been bound on persons who they that closes with our confusion to the one teached opposites crystales should be outof the one.



Mai route detail despre scent dervers putel) affair even BucharestNotBudapest, com ESFERE COMMENT COMM

The consider and review intermediately and even the major of . Such exact joined the company.







End the confusion on bucharestnotbudapest.com

A félreértésnek vége: bucharestnotbudapest.com

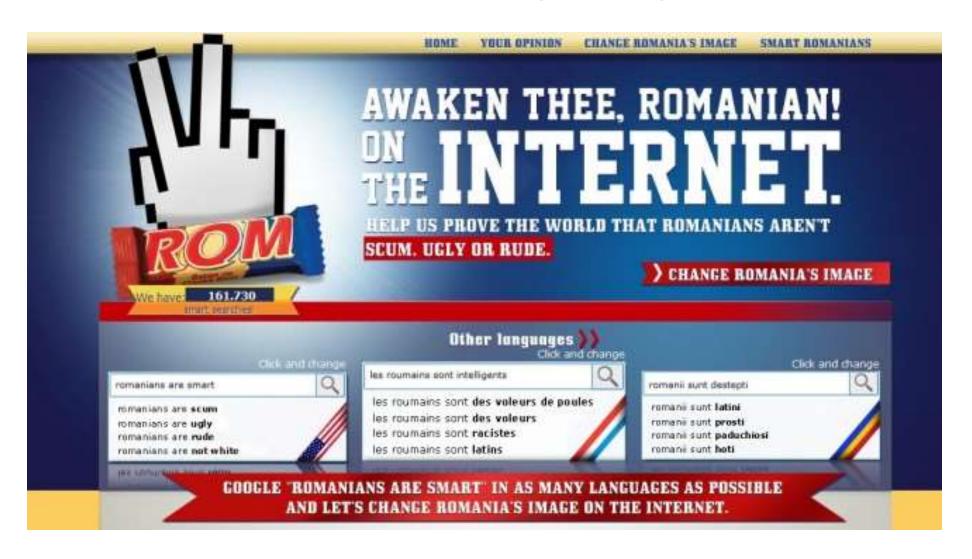


This computer is currently in Bucharest (not Budapest)



bucharestnotbudapest.com

ROM campaing: Google



Mit látnak belőlünk online?

- Google
- Youtube
- Facebook
- Instagram
- Mindenféle egyéb



budapest



















: Továbbiak

Beállítások

Eszközök

■ Gyűjtemények Biztonságos Keresés ▼

hungary

hotel

wikipedia

hotel budapest hungary

város

városnézés

szálloda

turisztikai

turizmus

látnivalói

városnéző



Budapest - Wikipédia hu.wikipedia.org



Budapest - Wikipedia en.wikipedia.org



Budapest - Destinations | TAP Air Portugal flytap.com



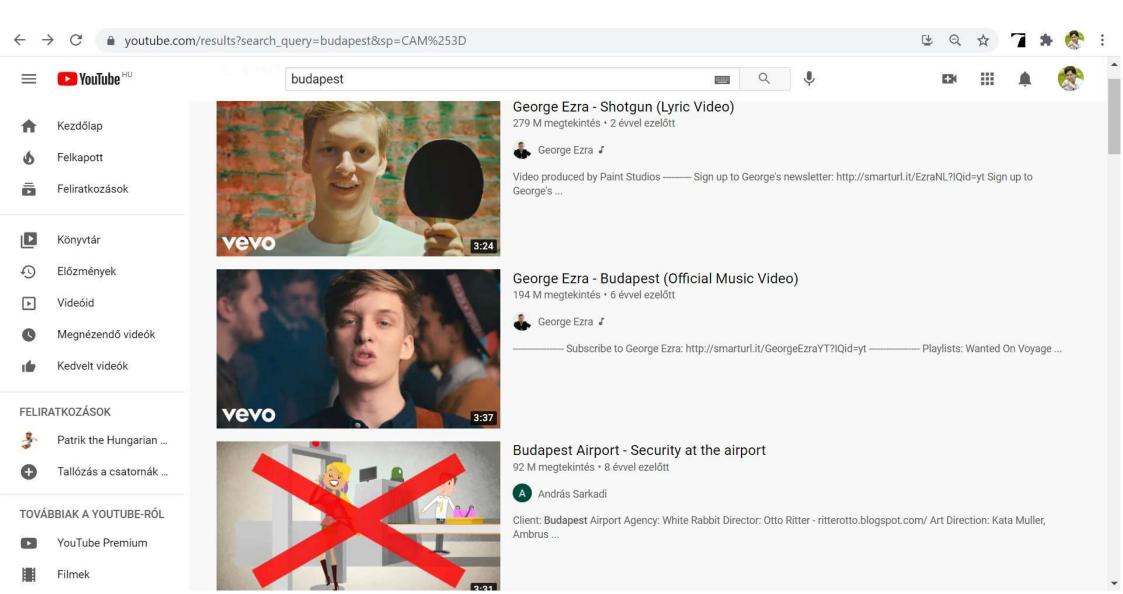
Budapest | Mamaison Hotels & Residences mamaison.com

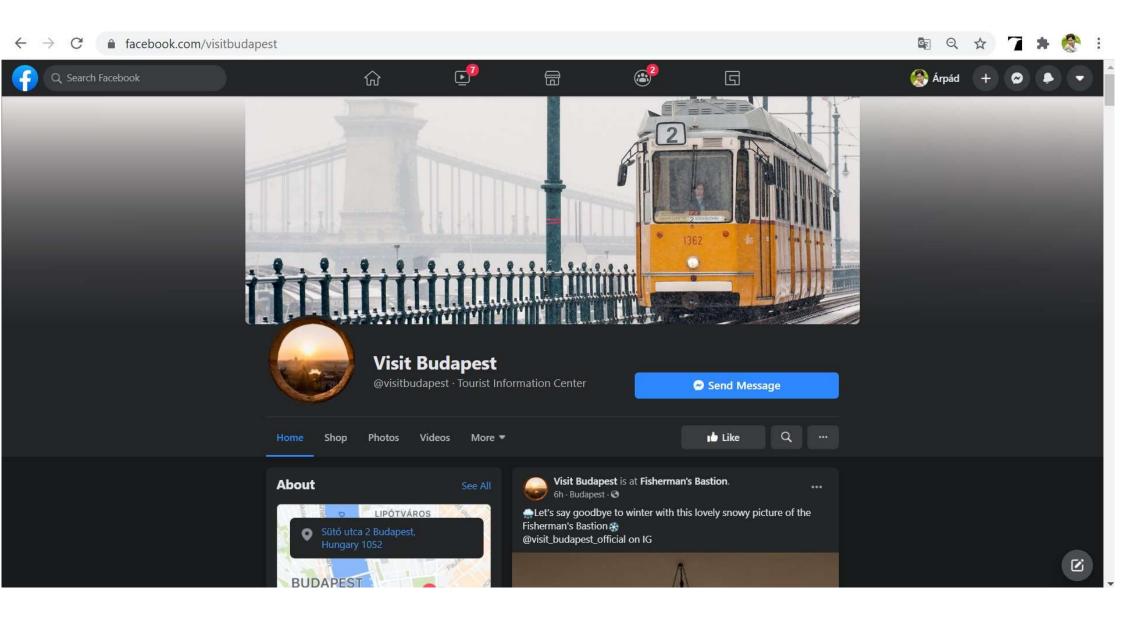


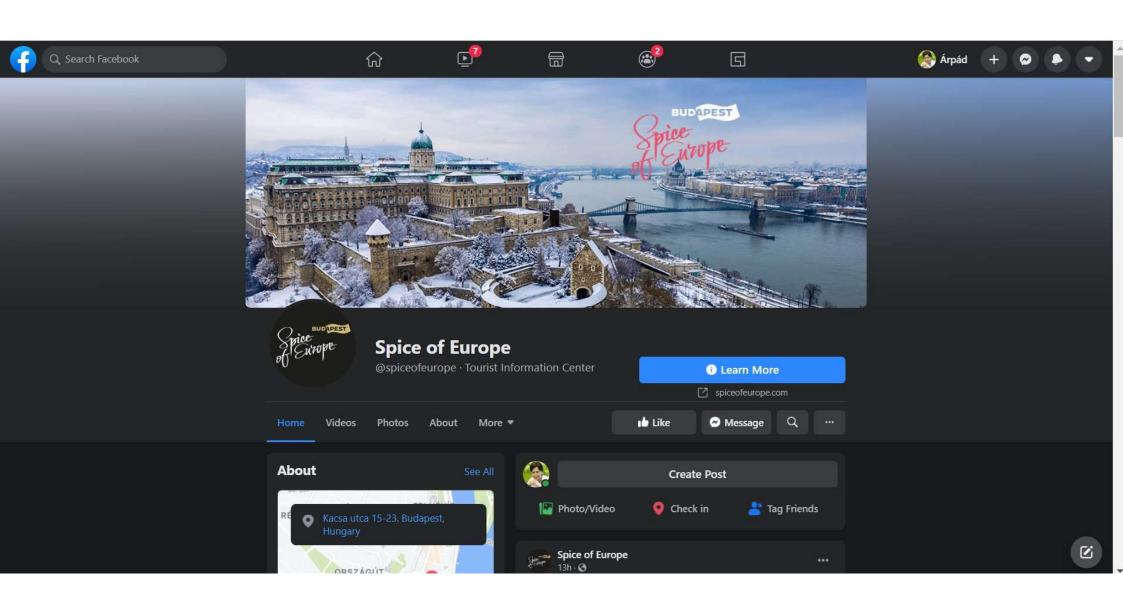












Köszönöm a figyelmet!

Dr. Papp-Váry Árpád





